

# THE REVIEW

## By Alexander Woolcott

**John Barrymore's Night.**  
SAM H. HARRIS THEATRE—HAM-  
LET, by William Shakespeare.  
John Barrymore, as Hamlet, is  
the most perfect of actors. He  
has the look, the manner, the  
voice, the feeling, the soul of  
the great Danish prince. He  
has the power to make the  
audience feel that he is the  
man who has just died. He  
has the power to make the  
audience feel that he is the  
man who has just been born.  
He has the power to make the  
audience feel that he is the  
man who has just lived.

It lacked but twenty minutes of mid-  
night last evening when the four  
tawny clad captains of Fortinbras  
lifted the slim, young body of the dead  
Prince of Denmark to their mailed  
shoulders, bore it slowly up the great  
stone steps of Elsinore and out of the  
brilliant, gray, earthy castle into the  
cool of the moonlight beyond. They  
stood there for an instant, they and  
their burden silhouetted for us as a  
final memory. There was a wall of  
trumpets in the distance, the lights  
faded out and the curtain fell. This  
ended an evening that will be mem-  
orable in the history of the American  
theater.

It was the reaching of the top of a  
hill—the hill of which the fitful and  
irregular ascent began that spring  
evening more than six years ago when  
the youngest of the Barrymores ap-  
peared in "Hamlet" before the New  
York audience that has known him so  
well and so long and so differently.  
Last night he played Hamlet on the  
same stage. One who has seen all the  
Hamlets that have been given in this  
country in the last twenty-five years  
must give over the very front of his  
report to the conviction that this new  
one is the finest of the old.

Under Arthur Hopkins's direction  
and with Robert Edmond Jones mount-  
ing it in austere and beauty, the  
play, which is the masterpiece of the  
dramatic literature of our tongue,  
seemed, in a sense that it should  
always seem, new play. Not that  
there has been any canonization of  
new twists of setting or perform-  
ance; not that the new psychologists,  
except perhaps in the overtones of one  
scene, have been permitted to read  
into it a swarm of writhing meanings  
of which its author never dreamed.  
No, it was merely given again last  
evening as if it were some beautiful

**CLEMENCEAU DUE TO-MORROW.**  
Miss Anne Morgan Also on Board  
The Paris.  
The French liner Paris, bringing  
Georges Clemenceau, the French  
Premier, is due at Quarantine at 3  
o'clock to-morrow morning. In addition  
to the Premier, the incoming passengers  
include Miss Anne Morgan, who is re-  
turning to Paris after having devoted  
several months to the work in France  
of the American Committee for De-  
vastated France; Mrs. Whitney Westcott,  
Mr. and Mrs. William Nelson Cromwell,  
Mr. and Mrs. Louis A. Theaud, Mr.  
Herbert L. Griggs, Mr. Nelson Robin-  
son, Mr. Stanley Mortimer and Mr.  
and Mrs. J. S. Stevens.

**STARS AT BIG BENEFIT.**  
Will Rogers and Paul Whiteman, with  
the Palala Royale orchestra and Van  
and Schenck are promised headlines on a  
program which, under the direction of  
Louis Mann, will be given Wednesday  
evening in the Manhattan Opera House  
at a benefit for the Masonic Tubercular  
and Recreational Club. In the after-  
noon, the benefit under the auspices  
of the Fourth Masonic district of Man-  
hattan has been arranged by St. Cecil  
Lodge No. 568, F. & M. A. M.

**BOX OFFICE MEN ELECT.**  
The Treasurers' Club, embracing all  
the leading box office men in the metro-  
politan district, held its annual election  
of officers at the Booth Theater last  
week. Harry B. Wilson, of Belmont  
Theater, who has served as president  
for the last three years, was reelected.  
Others were elected as follows: Allan  
B. Schenck, Hudson Theater, vice-presi-  
dent; Sol DeVries, Winter Garden, treas-  
urer; James N. Vincent, Hippodrome,  
financial secretary; James P. McIntire,  
Madison Square Garden, recording sec-  
retary, and Joseph P. Bickerton, counsel.

**TOWNE JOINS 'METROPOLITAN.'**  
Charles Hanson Towne, formerly edi-  
tor of *McClure's* and literary editor of  
the *Butterick* publications, has joined  
the staff of the *Metropolitan* as fiction  
editor. He says he believes that another  
young group of writers is just coming  
over the horizon.

**Notes of the Stage.**  
Now that the members of David Belasco's  
staff can breathe easily again since  
the presentation of David Warfield in "The  
Merchant of Venice" was launched at Bal-  
timore this week, they have brought twenty  
two to-morrow night's performance of  
"The Cat and the Canary," at the Klaw  
Theater, as a different type of thriller.

Victor Beaumont, who has the role of a  
finkfinger in "The Last Warning," at the  
Klaw Theater, has just purchased an ten  
year London and is expected to play  
part hereafter with even greater conviction.

Ned Weyburn has completed the cast for  
"The Little Kingdom," the Metropolitan  
comedy, in which James T. Powers will pre-  
sented. The first performance of the new  
production, which will have twenty-two  
performances, is scheduled for to-morrow  
night at the Metropolitan.

Mrs. and Mrs. Otto H. Kahn took their  
children, Miss Margaret Kahn, Gilbert Kahn  
and Roger Kahn, to last night's perform-  
ance of "The Cat and the Canary" at the  
Hippodrome. Mrs. Kahn was seen in the  
audience, and also to Miss Peggy Wood's  
wife in the way of an understudy.

Mme. Dornha, who has been associated  
with Mrs. Pauline and Bonaparte, has  
been engaged to direct the dancing numbers  
and the pantomime with which the *Threshold*  
Playhouse aims to make glad the world.

**'Virtue' Rewards Audience With an Occasional Thrill**  
American Drama by a Lawyer  
Sometimes as Dull as a Brief.

"Virtue," an American drama by  
William Everett, which was presented  
last night, has a virtue which prob-  
ably no other play in New York pos-  
sesses. Every one agreed that the Nora  
Bayes Theater that it probably had its  
law on perfectly straight. That was  
because the author, Everett, is an at-  
torney himself, and he seemed to have  
taken particular pains that no one  
should accuse him of not knowing the  
legal profession anyway.

Perhaps that is why much of the plot  
is laid down as carefully and clearly  
as a court case—and sometimes as dull.  
That may be the reason for the fact  
that the characters often talked the  
counsel addressing the jury. Much of  
the dialogue had the sparkle and volume  
of a brief.

One sample will more than suffice.  
The stenographer says to the rising  
young District Attorney of a Southern  
town:  
"There's a young lady outside to see  
you—she gave no name."  
"Then she must be young."  
"She said you was an old friend of  
yours."  
"I thought you said she was a young  
lady."  
Whereupon his prospective fiancée  
picks together her waning strength and  
says:  
"Dick, you ought to be ashamed of  
yourself."

But in the third act the dramatist  
seems to have forgotten the technic of  
pleading at the bar and the play gathers  
itself together for a real plunge into  
drama. Here, in the home of a corrupt  
politician, has been suddenly precipitated  
enough to be pardoned after he had  
killed one of his political foes, the  
leader and the brother of the District  
Attorney, who has been fighting him  
for the name of the District Attorney,  
through his paper because Dick exposed  
him. The play is a real plunge into  
drama. Here, in the home of a corrupt  
politician, has been suddenly precipitated  
enough to be pardoned after he had  
killed one of his political foes, the  
leader and the brother of the District  
Attorney, who has been fighting him  
for the name of the District Attorney,  
through his paper because Dick exposed  
him.

AT any rate, the patrons were more  
than willing to hold their breath even  
when the fiancée blundered into the  
house and did some foolish things, only  
excusable on the ground that it was a  
last act. But if this act had its tempo  
varied a trifle more, and some of the  
verbose speeches were cut and donated to  
some law library, the piece might get  
something more than the usual reward of  
virtue.

Pauline Armatage put some color of  
life into the fiancée, and George Mac-  
Quarrie and Laura Arnold stoned for  
the fact that one of the stoned seemed to  
be speaking negro dialect after having  
forgotten to do so. In one re-  
spect the play is fundamentally sound.  
It has a newspaper named the *Herald*  
scoring beats on all the other papers.

**"THE RED POPPY" SOON.**  
Another Parisian underworld play is  
promised on the heels of "Seventh  
Heaven." Henry Barons announces an  
early Broadway presentation of "The  
Red Poppy," a play by Jean Giraudoux  
in the stellar role. The play, described as  
a melodramatic spectacle, is by Andre  
Picard, the author of "Kiki." It was  
originally produced at the Renaissance  
Theater, Paris, with Cora Leplanc in  
the leading role. The story deals with  
Apache life in the French capital and  
for its interpretation a host of forces  
is required. The production is being  
staged by Iden Payne. A road tour of  
three weeks, commencing Monday, No-  
vember 27, will precede the play at the met-  
ropolitan production.

**Hotels and Restaurants.**  
The Philharmonic Society gave the  
third of its Thursday evening series of  
concerts at Carnegie Hall last night.  
The program contained an elaborate  
variety of music. There was no soloist.  
The numbers played by the orchestra  
were Brahms's "Tragic" overture, Alex-  
ander Savine's symphonic poem, "Gol-  
gotha," Roger's variations and fugue  
on a theme by Mozart and Tchaikovsky's  
fifth symphony. These works are  
all familiar in the Philharmonic's reper-  
toire, save the Savine poem, which was  
heard for the first time in this country.  
Savine is a young Serbian composer  
who now lives in New York. He has  
appeared as conductor in concert and  
opera on both sides of the Atlantic and  
in this city. He has lectured on Balkan  
and Slavic folk music at the Institute of  
Musical Art. He has written two  
operas and four poems, and of these  
several have been produced abroad.  
In Mr. Gilman's comprehensive  
program notes on the Savine number  
the composer's own long dissertation  
on his work is given. His score is based on  
the seven verses of a poem by the  
young Serbian poet Miletia Jaksic. To  
run up this composition has been a  
descriptive music but has tried to con-  
vey "an idea of the progress from the  
terrible, cosmic gloom and horror of  
that black hour after the Crucifixion,  
to the radiant disclosure of the risen  
Christ—mankind's immortal hope and  
Easter faith."

In view of the sacred subject of the  
poem, much of criticism of any kind  
seems rather out of place after hearing  
the work. Brahms's "Tragic" over-  
ture, which preceded it, while not es-  
pecially well presented, was an unfor-  
tunate challenge in the contrast of  
creative power. Mr. Savine's elaborate  
score employs Slavic folk songs, dissonance  
and other modern effects even to  
the introduction of not one but two  
"glockenspiels." That he has ideas of  
his own was evident, but their evolution  
by means of the music was an unfor-  
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the introduction of not one but two  
"glockenspiels." That he has ideas of  
his own was evident, but their evolution  
by means of the music was an unfor-  
tunate challenge in the contrast of  
creative power.

**Mrs. W. F. Sheehan's Library at Auction**  
Sells for \$51,172  
Fine Set of First Edition of  
Scott's Works Brings  
\$2,950.

In the American Art Association Gal-  
leries the library of Mrs. William F.  
Sheehan, of Massachusetts, L. I., and New  
York city was sold at a single session  
yesterday for \$51,172.  
A set of the works of Sir Walter  
Scott, including Waverley Novels, poeti-  
cal, dramatic and prose work bound in  
full crimson, crushed French levant  
morocco, said to be the finest set of the  
first edition of Scott's works ever of-  
fered for public sale in America, went  
after spirited bidding to the Brick Row  
Book Shop for \$2,950.

Other purchases by this buyer were as  
follows: "The Life of George Washing-  
ton" by Washington Irving, being a let-  
ter press issue of the centennial edition  
for \$2,500; an unusually choice collected  
set of first editions of Charles Dickens,  
together with biographical works relat-  
ing to him, for \$2,000; Sir Walter Scott's  
"The Hunchback" for \$300, the diary  
and correspondence of Samuel Pepys for  
\$500, autographs of the Presidents from  
1789 to 1917 with engravings of each  
President for \$300, writings, life and  
letters of Robert Louis Stevenson in  
fifty-one volumes for \$1,700, and the  
works of William Makepeace Thackeray  
in fifty-two volumes for \$1,700.

The Rosenbach Company paid \$675  
for the works of William Morris, \$520  
for the writings of Nathaniel Haw-  
thorne in twenty-two volumes, and \$510  
for a fine and complete set of the novel-  
list, "The British Poets." Among the purchases of H. Williams are  
the works of Thomas Hardy for \$950,  
the works of Charles Lever for \$1,125,  
works of Laurence Stern for \$675, works  
of George O. Trevelyan for \$600, and a  
copy of Marshall's life of George Wash-  
ington for \$600.

The works of Henry Fielding sold to  
W. L. Reynolds for \$600, a Biblia Sacra  
Latina illuminated on vellum to Bren-  
tano for \$900, and the works of John  
Addington Symonds to Gabriel Wells  
for \$675.

**AMUSEMENTS.**  
**TO THE FATHERS OF AMERICA:**  
YOUR MOST VITAL INTEREST IS  
CENTERED IN YOUR CHILDREN  
You would endure pain, hunger, the loss  
of life or liberty, or anything, in order  
that their lives will be the better and the  
happier for your sacrifice.

That you may see what might happen to  
your children if something happened  
to you  
**DON'T WAIT—**  
Go this afternoon or tonight—  
**THE QUICKER THE BETTER—**  
And see William Fox's Production—  
**"THE TOWN THAT FORGOT GOD"**  
THE MASTER PICTURE OF ALL TIMES  
Now at the Astor Theatre.

**There is a little boy in this picture who  
might be your little boy.**  
He was left to the tender mercies of the world.  
He made a fight to win success. It was no easy matter.  
How he won is as fine a story, chuck full of red-  
blooded drama, as you have ever known.  
\$200,000.00 was spent by the Producer for the storm scene alone.  
Nothing like it has ever been seen, on the stage or screen. It will  
thrill you—it will grip you—it will amuse you.

**NATIONAL HORSE SHOW**  
**SQUADRON "A" ARMORY**  
NINETY-FOURTH ST. AND PARK AVE.  
NOVEMBER 13TH TO 18TH  
Famous Fort Myer Cavalry Troops  
THIS AFTERNOON 4-35  
SQUADRON A EXHIBITS—TO-NIGHT  
Luncheon and Tea Served every day in Tea Room for the  
Benefit of the Unemployed in New York.  
Tickets and boxes may be obtained at the Bascom Ticket  
Agency or at the Box Office, Squadron "A" Armory, Phone Box  
Office, Lenox 1554.

**MARION DAVES**  
CRITERION WHEN TO-DAY  
AT 2-205 820  
LAST 2 DAYS  
RIVOLI VALENTINO  
RIVOLI CONCERT ORCH.  
ALICE BRADY  
FAMOUS RIALTO ORCH.  
MARK MARY PICKFORD  
Strand of the "Jorm Court"  
Strand Symphony Orchestra  
and the FAMOUS FOLKIE HALLER.  
Carnegie Hall, To-Night, at 8:15  
Violin Recital—ERNA  
Carnegie Hall, SAT. APT. NOV. 25 at 8:30  
JOSEF  
HOFMAN  
PIANO RECITAL. (Steinway Piano)  
TOWN HALL SUN. APT. NOV. 19, at 3  
EMILIO  
De GOGORZA  
SONG RECITAL. (Steinway Piano)  
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EMILIO  
De GOGORZA  
SONG RECITAL. (Steinway Piano)

**AMUSEMENTS.**  
**SHUBERT VAUDEVILLE**  
Twice Daily, 8:15 & 10:15  
CENTRAL  
LEAN and CLEO MAYFIELD  
"ZIG-ZAG" (Review) & Star Band  
Present—WILLIE & EUGENE HOWARD

**AMUSEMENTS.**  
**BELMONT**  
W. 48th St. 4th Fl. Ev. 8:30  
Mts. Tom & Thurs.  
THIN ICE  
SOLID  
COMEDY HIT

**AMUSEMENTS.**  
**BROADHURST**  
14th St. N.Y. Ev. 8:30  
SPRINGTIME OF YOUTH  
THE "PERFECT" MUSICAL PLAY

**AMUSEMENTS.**  
**49TH ST.**  
W. of 5th St. Ev. 8:30  
WHISPERING WIRES  
SUPER MYSTERY PLAY

**AMUSEMENTS.**  
**AMBASSADOR**  
The 49th St. Ev. 8:30  
THE LADY IN ERMINE  
With Lilla Bennett & Walter Woolf

**AMUSEMENTS.**  
**AL'S "The Old Soak"**  
HERE!  
PLYMOUTH  
Mats. 4th St. Ev. 8:30  
Mats. Tom & Thurs.

**AMUSEMENTS.**  
**2 R. U. R. THE LUCKY ONE**  
GARRICK 65 W. 53rd St.  
Mats. 4th St. Ev. 8:30  
Mats. Tom & Thurs.

**AMUSEMENTS.**  
**2 Madge KENNEDY**  
IN FRANK GRAYSON'S RIOT  
SPITE CORNER  
AT THE LITTLE  
W. 4th St. Ev. 8:30  
Mats. Tom & Thurs.

**AMUSEMENTS.**  
**7TH HEAVEN**  
A Love-Drum of Jaws & Thrills  
AT BOOTH 45th St. Ev. 8:30  
Mats. Tom & Thurs.

**AMUSEMENTS.**  
**CAT NATIONAL**  
41st St. Ev. 8:30  
Mats. Tom & Thurs.

**AMUSEMENTS.**  
**DOUGLAS FAIRBANKS**  
ROBIN HOOD  
LYRIC THEATRE  
EST 42nd St. TWICE DAILY 2:20-8:30

**AMUSEMENTS.**  
**THE MOSCOW ART THEATRE OFFICIAL ANNOUNCEMENT IN THE SUNDAY HERALD**

**AMUSEMENTS.**  
**METROPOLITAN OPERA HOUSE**  
Tonight, 8:00 o'clock. Rosina, the Italian.  
Eston, Sundell, Ender, Debut. Har-  
old, Schützendorff (debut), Bodansky,  
Martiniello, Debut, Alida, Peralta, Gligi,  
Malaga, Bada, Malaga, Bada,  
Sat. 8:15, let subscription performance at Pop-  
Martiniello, Debut, Alida, Peralta, Gligi,  
Malaga, Bada, Malaga, Bada, Malaga,  
Sun. Ev. Operatic Concert, Cavalleria  
Rusticana, La Traviata, La Bohème,  
Tokatyan (debut), Kingston, Danise,  
Bada, Entire Orch. Hamburg.  
Next Mon. 8:00 o'clock, "The Merry Widow."  
Chaplin, Johnson, Martiniello, Bada, Per-  
alta, Martiniello, Debut, Alida, Peralta,  
Gligi, Malaga, Bada, Malaga, Bada,  
Burke (debut), Moranzoni,  
T. 8:15, "The Merry Widow," Matzenauer,  
Jerrin, Gordon, Taucher (debut), White-  
hill, Bender, Bodansky.  
Special Matinee 2:30. Prices \$1 to  
\$5. Butterfly, Boston, Perini, Martiniello,  
Scott, Palmieri, Moranzoni,  
Per. S. Melandole, Alida, Evans; Cham-  
berlain, Chaplin, Palmieri, Moranzoni,  
HARDMAN PIANO UPRD.

**AMUSEMENTS.**  
**EMPIRE**  
Ev. 8:30 & 10:15, Ev. 8:30 & 10:15  
HENRY MILLER  
RUTH CHATTERTON  
IN HENRY BATAILLER'S GREAT PLAY  
"LA TENDRESSE"  
(TENDRESSE)  
Charles Frohman will present  
"THE TEXAS NIGHTINGALE," a  
play by Joe Alton, with  
author of "Declasse," with Jodyna  
Hendland and a company, includ-  
ing Cyril Kichner, at the Empire  
Theatre next Monday night.  
Seats now.

**AMUSEMENTS.**  
**ARTHUR HOPKINS presents**  
JOHN BARRYMORE  
in "HAMLET"  
SAM HARRIS Thru. W. 42nd St. Ev. 8:15  
First Mat. Wed. 2:30

**AMUSEMENTS.**  
**LIBERTY**  
Thru. W. 42nd St. Ev. 8:10  
Mats. Tom & Wed. 2:10  
"Best American Musical Play in  
the Whole Wide World."  
GEORGE M. COHAN'S COMEDIANS

**AMUSEMENTS.**  
**TOWN HALL**  
Next Sunday at 3 p. m.  
"GOGORZA"  
SONG RECITAL  
Waldorf Musical Bureau (Steinway Piano)

**AMUSEMENTS.**  
**SECOND BILTMORE**  
FRIDAY MORNING MUSICAL  
BILTMORE GRAND BALLROOM  
THIS MORNING AT 11  
TITTA RUFFO  
NEWIN NYIREGYHAZI  
YVONNE D'ARLE  
Reserved Seats \$2.50, at Box Office.  
Mgt. R. E. Johnston. Raffle Piano.

**AMUSEMENTS.**  
**NEW YORK SYMPHONY**  
WALTER DAMROSCH, Conductor  
Carnegie Hall, Fri. Ev. Nov. 24, at 8:15  
Soloist: OSSIP GABRILOVITCH  
By & 47 to 50th St. Ev. 8:15  
Tickets at Box Office, GEO. ENGLER, Mgr.

**AMUSEMENTS.**  
**Carnegie Hall, To-Morrow Aft.**  
at 2:30  
JOSEF  
HOFMAN  
PIANO RECITAL. (Steinway Piano)  
TOWN HALL SUN. APT. NOV. 19, at 3  
EMILIO  
De GOGORZA  
SONG RECITAL. (Steinway Piano)

**AMUSEMENTS.**  
**EARL CARROLL THEATRE**  
Sunday afternoon at 3:30  
HEYWOOD BROWN  
ALEXANDER WOOLLCOTT  
who will speak on RECENT THOUGHTS  
ON FIRST NIGHTS  
NEW YORK DRAMA LEAGUE

**AMUSEMENTS.**  
**COUNCIL ON FOREIGN RELATIONS, Inc.**  
Only public address in New York by  
M. GEORGES  
CLEMENCEAU  
at the Metropolitan Opera House  
Thursday, Nov. 21, 1922, 8:15 P. M.  
Free admission. Tickets now on sale at Box Office.  
Seats—50c up.

**AMUSEMENTS.**  
**HIPPODROME**  
M. SUNDAY NIGHT  
10TH  
FIRST ANNUAL 12 NEW YORK  
IRISH BAND  
With vocal and instrumental ensembles  
in a host of Irish Melodies.  
Seats now at Box Office. Pop. Prices.

**AMUSEMENTS.**  
**COLUMBIA**  
Burlesque, 47th & Broadway  
MAIDS OF AMERICA

**AMUSEMENTS.**  
**CENTURY**  
Theatre, 62nd Street  
BLOSSOM TIME

**AMUSEMENTS.**  
**CASINO**  
39th & Broadway, Ev. 8:30  
SALLY, IRENE and MARY  
With Eddie Dowling and Great Cast

**AMUSEMENTS.**  
**BAYES**  
Theatre, 70th St. 4th Fl. Ev. 8:30  
V.V.D.  
DRAMATIC  
TIMELY

**AMUSEMENTS.**  
**SHUBERT**  
Theatre, 44th W. of Broadway  
GREENWICH VILLAGE FOLLIES  
Fourth Annual Production.

**AMUSEMENTS.**  
**Maxine Elliott's**  
Theatre, 23rd W. of Broadway  
JEANNE EAGLES in "RAIN"  
Founded on W. S. Maughan's "Miss  
Thompson." Staged by John D. Williams

**AMUSEMENTS.**  
**ELTINGE**  
Theatre, W. 42nd St. Ev. 8:30  
FLORENCE REED  
in "EAST OF SUZ"  
By W. SOMMERSET MAUGHAM.

**AMUSEMENTS.**  
**TIMES SQ.**  
W. 42nd St.  
"Has Captured New York"—Eve. Sun.  
THE FOOL  
Channing Pollock's Powerful Play.  
POP. MATS. TOM & WED. 2:30

**AMUSEMENTS.**  
**SELWYN**  
Theatre, W. 42nd St. Ev. 8:30  
BERNARD & CARR  
LAST 3 PARTNERS AGAIN  
By Montague Glass & Jules Eckert Goodman

**AMUSEMENTS.**  
**A. A. MILNE'S**  
Comedy.  
The Romantic Age  
"A delightful evening in the theatre."  
—Brooklyn Herald.

**AMUSEMENTS.**  
**APOLLO**  
Theatre, 42d W. of Broadway, Twice  
Daily, 2:30 & 8:30. Sun. Mat. at 1  
D. W. GRIFFITH'S  
ONE EXCITING NIGHT  
PRICES: Orchestra, Nights \$1.00 and \$1.75  
alcove, 50c to \$1. Mats. 50c to \$1

**AMUSEMENTS.**  
**NEW AMSTERDAM THEATRE**  
POP. MATS. WED. & SAT.  
THE WORLD'S GREATEST SHOW  
ZIEGLER FOLLIES  
CORT Theatre, West 45th St. Ev. 8:15  
MATS. TO-MW & WED. 2:30  
MERTON OF THE MOVIES  
GLENCE HUNTER  
HARRY LEO WILSON's story dramatized  
by Geo. S. Kaufman & Marc Connelly  
MATINEE TO-DAY AT 2:45  
"Reviewed by a host of critics, the play  
and sales of tickets."—Times

**AMUSEMENTS.**  
**49ers**  
PUNCH & JUDY  
49ers  
GEO. COHAN Theatre, Broadway at 43rd Street  
Mats. Tom & Wed. 2:15  
THE LOVE CHILD  
By HENRY RAY LITTLE  
Adapted for the stage by the author  
By MARTIN BROOKS  
with a notable cast including  
SIDNEY BLACKMER  
JANET REEDER  
12th St. at Broadway

**AMUSEMENTS.**  
**GLOBE THEATRE**  
MATS. WED. & SAT.  
MOLLY DARLING  
FUNNIEST MUSICAL HIT IN TOWN  
BETTER TIMES  
AT THE HIPPODROME  
1000 Seats  
MUSIC BOX  
West 45th St. Ev. 8:15  
"Real blooded musical comedy."  
J. H. HARRIS  
"Grander than last season."—Times

**AMUSEMENTS.**  
**EQUITY**  
48th St. Theatre, Bryant 0178  
Mats. Tom & Wed. 2:30  
"HOSPITALITY"  
A rare blending of humor, heart,  
home—your home and mine.  
HENRY MILLER'S 124 W. 43rd St.  
INA CLAIRE  
AND CO. including BRUCE MERRILL, in the  
REVOLUTIONARY COMEDY  
"The Awful Truth"  
Greenwich Village  
10TH WEEK  
"A FANTASTIC FRICASSEE"  
BELASCO West 44th St. Ev. 8:30  
40th Performance To-Night  
DAVID BELASCO Presents  
LENORE ULRIC as KIKI  
HUDSON  
GEO. M. COHAN  
THE HIT OF THE TOWN  
COHENS IN LONDON  
"A HOWLING SUCCESS"  
THE GINGHAM GIRL  
Earl Carroll  
Mats. Tom & Thurs.

**AMUSEMENTS.**  
**TOWN HALL, 115 West 43d St.**  
SATURDAY, Nov. 18th, at 8:15.  
Dr. Walter R. Hadwen,  
Noted lecturer, will speak on  
Facts about Vivisection  
and Medical Freedom  
New York Anti-Vivisection Society  
(Invitation to Dr. Simon Flex-  
ner, Rockefeller Institute, to  
reply, declined. Other leading  
physicians herewith invited to  
debate.)  
Admission Free No Collection.  
Open Forum Bring Your Friends

**AMUSEMENTS.**  
**COLUMBIA**  
Burlesque, 47th & Broadway  
MAIDS OF AMERICA